

ARGOLID INTERNATIONAL.

ZURICH, SWITZERLAND.



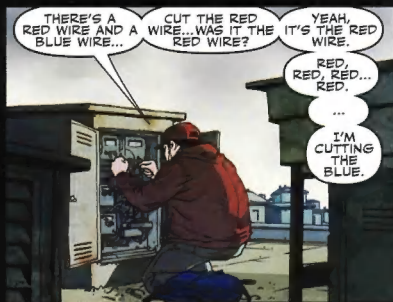
THERE'S A
RED WIRE AND A
BLUE WIRE...

CUT THE RED
WIRE... WAS IT THE
RED WIRE?

YEAH,
IT'S THE RED
WIRE.

RED,
RED, RED...
RED.

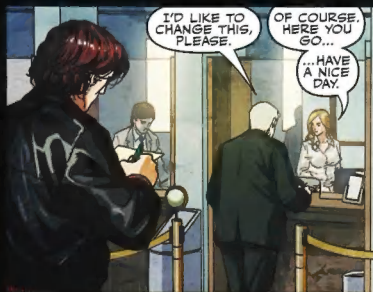
...
I'M CUTTING
THE BLUE.



I'D LIKE TO
CHANGE THIS,
PLEASE.

OF COURSE.
HERE YOU
GO...

...HAVE
A NICE
DAY.



NEXT
IN LINE.



HOW MAY
I HELP YOU,
SIR?

I'M MAKING A
WITHDRAWAL...

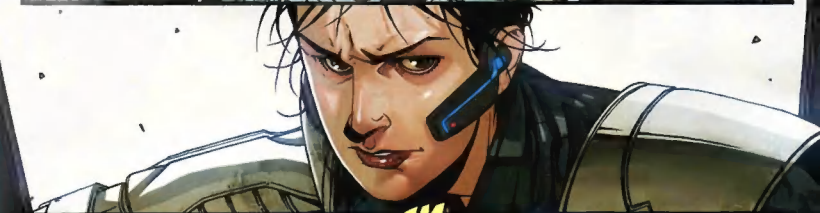




THIS IS A
HOLD-UP.

GIVE ME ALL
YOUR MONEY
AND SHOW ME
YOUR RACK!

I HOPE
YOU'RE FEELING
GENEROUS.





ALL SET?



UH-HUH. ALARMS AND SECURITY GRID ARE DISABLED. WE STAGED AN EMERGENCY CALL AND TWO BOMB THREATS IN OTHER SECTORS OF THE CITY...

CLOCK SAYS WE'VE GOT ABOUT 10 MINUTES.

SURVEILLANCE?



DRUID, REPORT.

ALL GOOD.

RED WIRE, RIGHT?



...BLUE ONE.

DAMMIT.

SO MUCH FOR SUBTLETY.

LET'S HAVE A LOOK AT THAT VAULT.



IT'S A CLASS 3.

STEEL-REINFORCED CONCRETE. TIMED DUAL-CONTROL COMBINATION LOCK. THIS THING'S NO JOKE...

WE'RE NOT GETTING IN THERE ANYTIME SOON.

STONEWALL.

CHURNKLE



THAT'LL
WORK...



...AND
HELL
YES!
NOW THIS
IS WHAT I
SIGNED ON
FOR.



EDEM, CAN YOU
MAKE A HOLE LARGE
ENOUGH SO WE CAN GET
THIS BACK TO OUR
BASE QUICKLY?

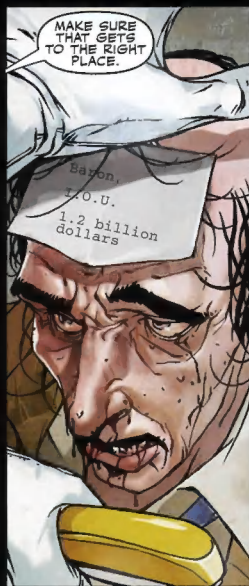
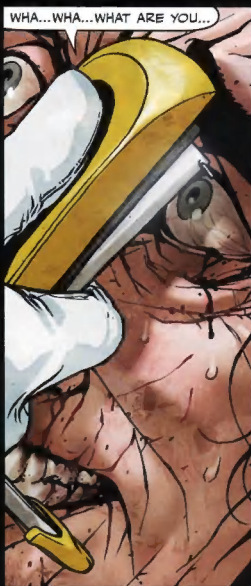
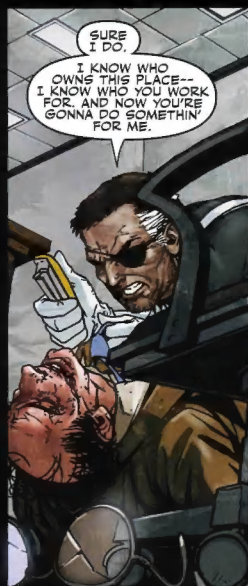
NO
PROBLEM.

DAISY, MAKE SURE
THIS GETS DONE AND
GET THAT IDIOT DRUID
OFF THE ROOF.

WHERE
ARE YOU
GOING?

ONE LAST
THING TO TAKE
CARE OF.









I MIGHT
BE ABLE TO
MOVE SOME THINGS
AROUND ON MY
SCHEDULE.



BUT
BEFORE WE GET TO
THAT, THERE'S THE LITTLE
ISSUE OF A DESTROYED
BASE, COUNTLESS DEAD
OR DISLOYAL SOLDIERS
AND THREE MISSING
HELICARRIERS.

DO YOU
WANT TO EXPLAIN
YOUR RECENT
ACTIONS...

MARVEL
COMICS



ISSUES YOU CAN REALLY GET INTO

THE COVER ART TRUCKER CAP



PICK YOURS UP TODAY AT:

Lids

HARDWARE
HIT

NEWERACAP.COM

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WARLOCK IS BACK!

NEW MUTANTS #5

ZED WELLS - ZACHARY BALDUS
COVER BY ADAM KUBERT

SEPTEMBER 2009

MARVEL

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...OR SHOULD I ASSUME THAT THIS WAS THE LATEST STEP IN WHAT WILL BE, I'M SURE, YET ANOTHER FAILED MASTER PLAN?

YOU'RE A HAS-BEEN, STRUCKER--FOR GODSAKES, MAN... YOU'RE NOT EVEN AMERICAN.



I'M NOT SURE YOU'RE THE PERSON TO BE DETERMINING WHAT IS AND WHAT IS NOT THE REALITY OF EITHER OF OUR SITUATIONS...

WHAT IS IT THESE DAYS? THORAZINE, LAMICTAL... MAYBE A FEW XANAX?

NORMAN OSBORN--GREAT ACHIEVEMENTS IN MENTAL ILLNESS.



FORGIVE ME... ALL THIS BANTER AND...GOODNESS, I GET TO TALKING AND THINGS SIMPLY SLIP MY MIND...

...BARON-- I HAVE...



YES?

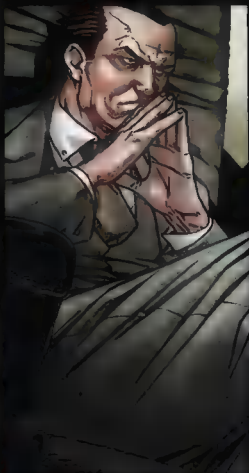
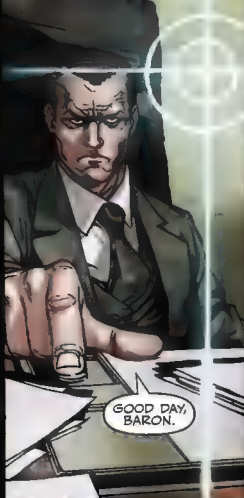


BAD NEWS, ACTUALLY...

I RECENTLY KILLED YOUR CHILDREN.

AND YOUR BOY--YOUR SON--DIED SQUEALING, SKEWERED ON HIS OWN SWORD.







AYE.

OH,
COME
ON!

THIS IS
RIDICULOUS!

WHAT DO
YOU MEAN I
CAN'T KEEP ANY
OF IT?

NO WAY!
%#\$%
THAT!

SORRY,
J.T.--ORDERS.
IT ALL GOES TO
THE HOWLING
COMMANDOS.

OPERATING
EXPENSES.

I DON'T
GIVE A DAMN.
I'M KEEPING
SOME.

YOU
WANNA
WRESTLE
FOR IT?



ALL
OF IT GOES TO
DUM-DUM. NO
EXCEPTIONS.



NICK, THAT
IS A LOT OF
MONEY.

YEAH,
IT IS.



YOU KIDS
PROBABLY DO
NEED A NIGHT
OFF.

YOU
THINK?

SHUT UP, J.T.
YEAH, NICK...
WE DO.

JUST
SO I'M BEIN'
CLEAR, WE'RE
TALKIN' ABOUT A
ONE-TIME THING,
RIGHT?
A SPECIAL
ALLOWANCE.

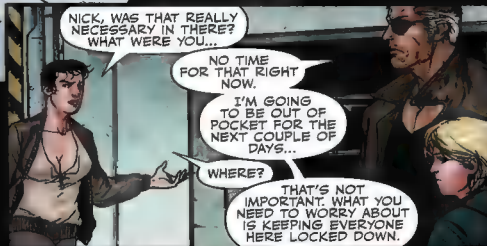
CALL IT
A BONUS.

BONUS...
I LIKE
THAT...



EACH OF
YOU TAKE TWENTY
DOLLARS...

IT'S
ON ME.



LATER.

AT THAT
POINT IT WAS
TOO LATE...

HER MOM HAD ALREADY
SEEN ME THROUGH THE
WINDOW, AND THERE WAS
NO WAY I WAS GOING TO
GET MY PANTS BACK ON
BEFORE SHE OPENED
THE DOOR...

WHAT'S LEFT TO
DO BUT SAY HELLO,
RIGHT?

YOU
SHOULDN'T
HAVE DONE
IT.

IT WOULD HAVE
BEEN RUDE NOT TO,
ALEX... YOU KNOW ME...
MANNERS.

NO, YOU
SHOULDN'T
HAVE TAKEN THE
MONEY.

NOTHING
GOOD'S GOING
TO COME
OF IT.

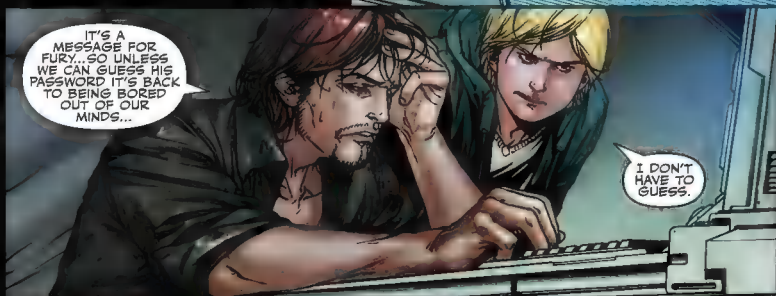
HOW
DID...

**BLAARAG!
BLAARAG!**

WHAT
THE..?



Level 10 Emergency Action Message
ID: Fury, Nicholas
Password: ..





NICK,
THIS IS
NATASHA...



I'VE BEEN COMPROMISED AND
I'M GOING TO GROUND.
I'M
REQUESTING
AN IMMEDIATE
EXTRACTION.



I WILL BE AT THE
TRANSMITTED COORDINATES
FOR TWO DAYS. AFTER THAT,
I'M GONE.

HURRY,
NICK...



SOUNDS
SERIOUS...

WELL?



SHE'S
TOO HOT NOT
TO HELP.

WHAT ARE
WE GOING
TO DO?

I THINK
I'VE GOT A
PLAN.

TWO HOURS LATER.

TORONTO, CANADA.

Natchios

(TOTAL CAR PIT)

EXCUSE
ME.

CAN
I HELP
YOU?

YEAH,
I'M LOOKING
FOR SOMETHING
EXOTIC.

UH-HUH...
ANYTHING IN
PARTICULAR?

AN
ASTON
MARTIN
DBS.

WHAT
COLOR?

CERULEAN.

click

HE'S IN
THE BASEMENT,
COLONEL.



JOHN?

WHY ARE
YOU HERE,
NICK?

BECAUSE
VACATION'S
OVER, AGENT
GARRETT...



I'M CALLIN'
YOU OUT OF
RETIREMENT.

FOUR HOURS LATER.

NEW YORK CITY.

HOMERUN.
FURY SECRET BASE #20

HELLO?

NICK...?

WIDOW.

SONGBIRD.

I HOPE
YOU'RE
READY FOR
THIS.

NICK!
THANK
GOD...

NOT
EVEN
CLOSE.

WHAT'S
WRONG?

TONIGHT
THERE AIN'T
NOTHIN' FOR
YOU TO BE
THANKFUL
FOR.





Continued Next Issue...
For further action, check out
THUNDERBOLTS #135!



NEXT ISSUE!

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